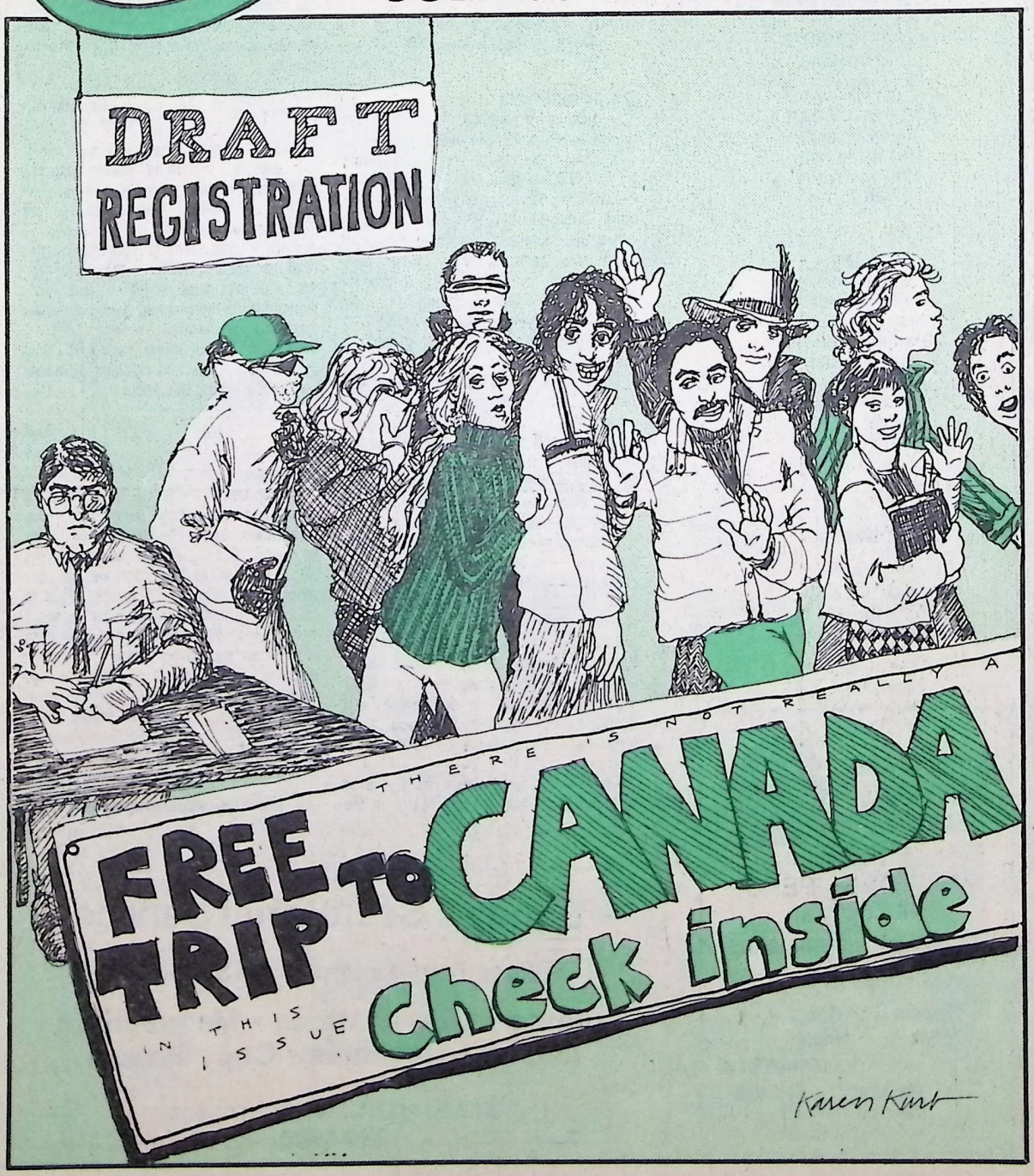
FREE COLLEGE EDITION
FEB. 18-MARCH 16

Scat

COMICS & VALLEY CALENDAR



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Lisa Clark

ADDRESS

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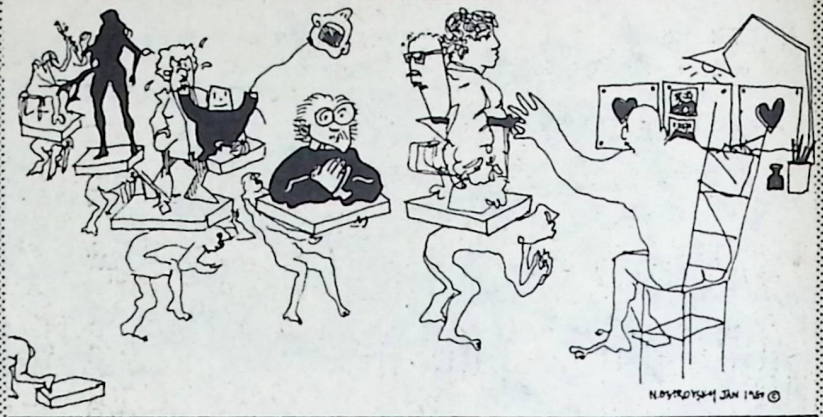
57 E. Pleasant St., Amherst
(Front room of Paul's Old-Time Furniture)



VOL. II NO. 6 THE VALLEY COMICS GAZETTE

LETTERS

Scat Editorial Board

In picking up your last issue of **Scat**, I was disappointed to discover that you had wasted valuable space on coming events in the valley. **Scat** offers many area cartoonists the opportunity to have their work published. And by doing this it offers the community the chance to read some fine cartoons—often better than many found in national publications. Because of your addition of the "Calendar," I feel you are robbing area artists and readers of this great opportunity.

Since **Scat** came into publication last spring, I have enjoyed every issue. I would like to congratulate you on your past issues. But with the addition of the "Calendar," I feel that you are moving too far away from the original concept of a comic magazine, towards a low rate TV viewer type publication. If I want to know the coming events, I can read the **Valley Advocate**, the **Amherst Bulletin** or any other local publication. I've felt in the past, that **Scat** was a fresh change from the wasted words printed in other local publications, but with this past issue, I think you let many of your readers down. I believe you should use every available space for cartoons. In doing this, you benefit from knowing that you have provided a unique service to artists and readers.

I am waiting for the new issue of **Scat** with the hope that you will return to the old magazine that offers great exposure for cartoonists, and expose the community to the fine and funny art of cartooning.

Lisa Antonelli

In order to continue the "**great exposure**" we provide, we must make business decisions as well as artistic ones. The calendar of events offers area readers valuable information and provides a service to community groups, merchants, and advertisers. Without the support of these people, **Scat** would not exist, and without **Scat** there would be no outlet for cartoon art in the area.

We want **many** more pages of **Scat** cartoons, too, and the calendar of events will help us bring this about.

Scat

Scat Staff

I suppose that you are trying to do a good and interesting thing with your publication, **Scat.** The calendar of events is useful. But . . . I was put-off by the anti-woman jokes and cartoons on your other pages. Really, do women have to take the brunt of your search for humor. I noticed that your staff and contributors are pretty exclusively male. Well, that explains some of it . . . but, really, women are sick of getting the brunt of your need for power and status. Why don't you find your humor elsewhere. I found the article about the death in Africa of the author of **Born Free**, particularly

(LETTERS CONTINUED PAGE 8)

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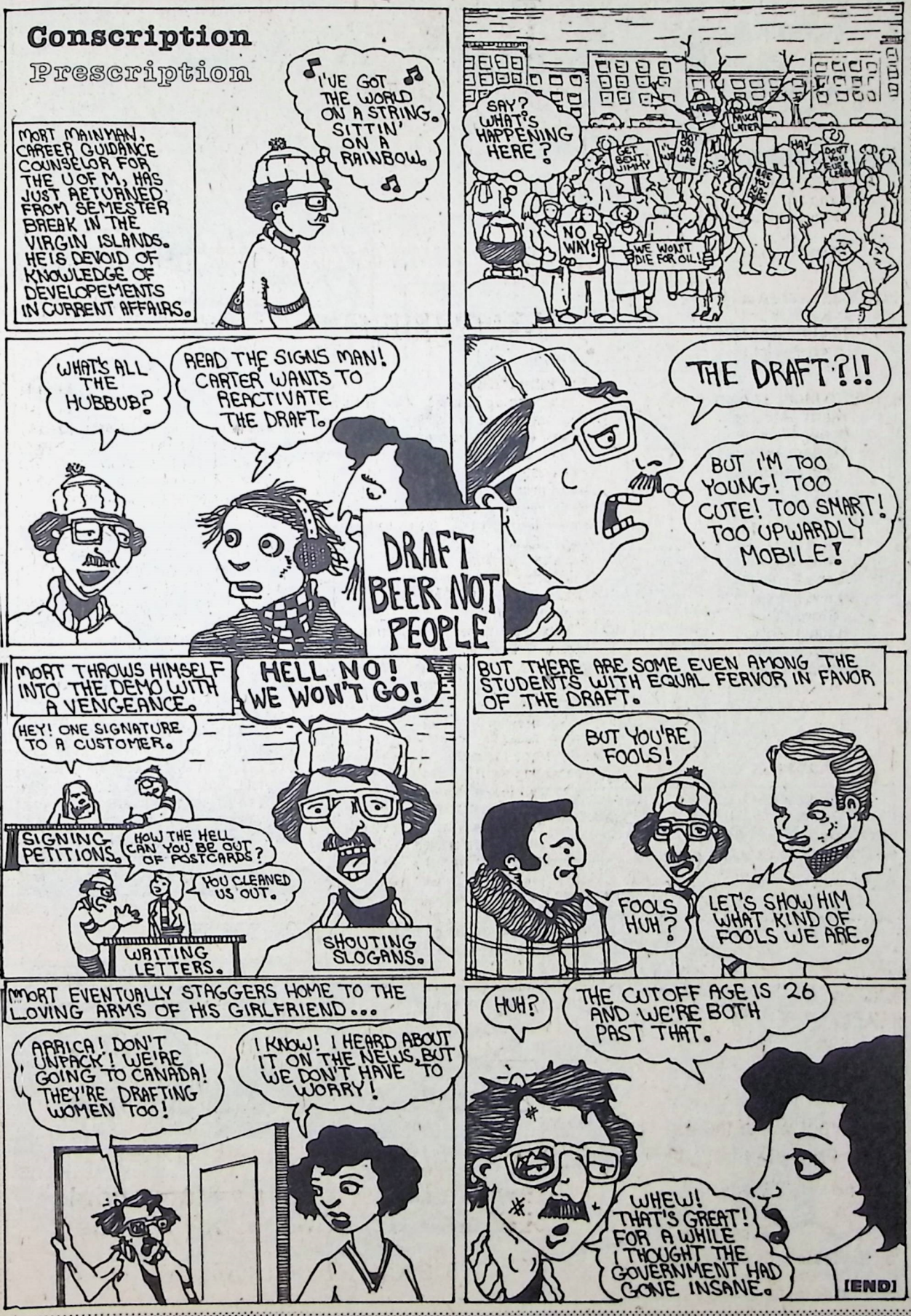
DEVOID LIVES

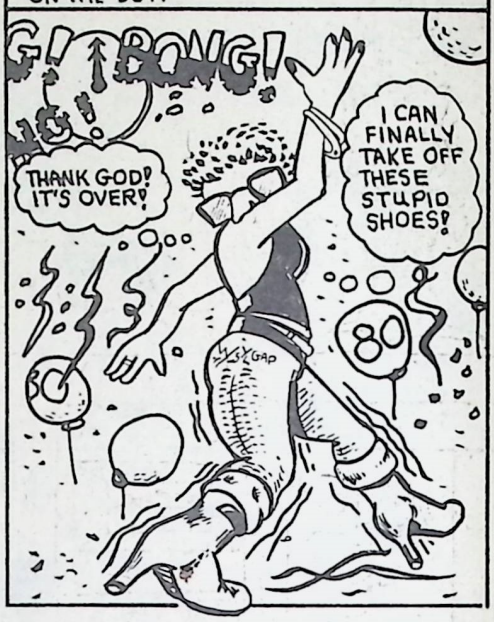
by Marty Maceda



On to the 80'S

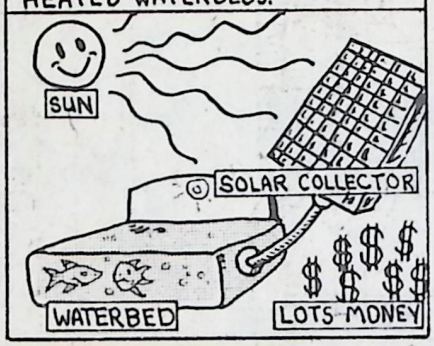
WE DIDN'T EVEN KNOW WHAT A DECADE WAS IN THE 50'S. THE 60'S DIDN'T BEGIN UNTIL 1964 AND DIDN'T END UNTIL WELL INTO THE 70'S.

BUT THE 70'S ENDED ON DECEMBER 31, 1979 AT 11:59 PM AND 59 SECONDS ON THE DOT.



NO ONE KNOWS WHETHER THE 80'S WILL LAST 10 YEARS OR 10 WEEKS, BUT HERE ARE SOME HOT TIPS AND THINGS TO BE CONCERNED WITH IN THE MEANTIME.

MONEY-IT'S NO LONGER BAD-JUST NOT HAVING ENOUGH IS. START A BUSINESS LIKE SELLING DIESEL GOLF CARTS OR SOLAR HEATED WATERBEDS.



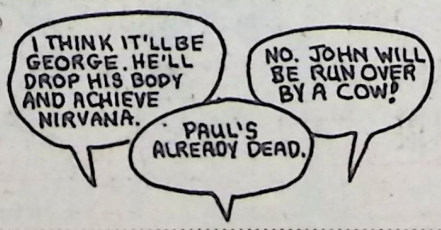
HAYMAN'S HELPFUL HINTS: SAVE ALL THOSE 60'S HIPPIE CLOTHES. EVERYBODY LOOKED LIKE THE 40'S AND 50'S IN THE 70'S SO THEY'RE BOUND TO COME BACK IN STYLE IF YOU WAIT LONG ENOUGH.

GET FAT-THE JOGGING-PERRIER MENTALITY WILL SOON COME TO AN END. AS MONEY AND FOOD BECOME SCARCE EXCESS POUNDAGE WILL BE-COME A SIGN OF STATUS.

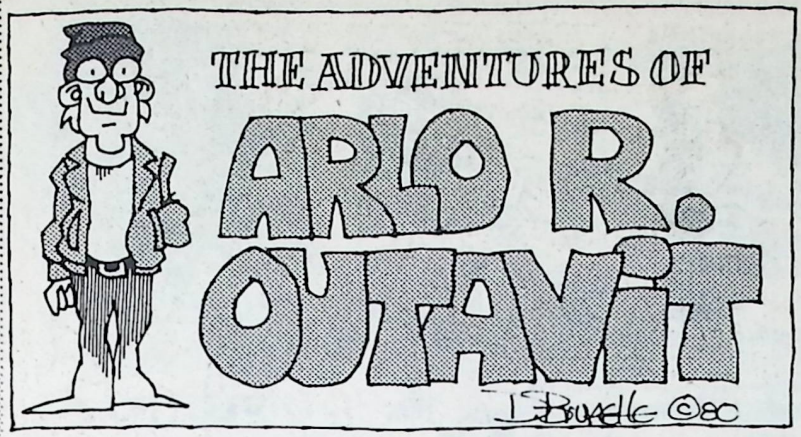
GET TEACHING CERTIFICATION-HAVING CHILDREN IS STAGING A COMEBACK AS THE BABY BOOM BABIES HAVE A BABY BOOM.

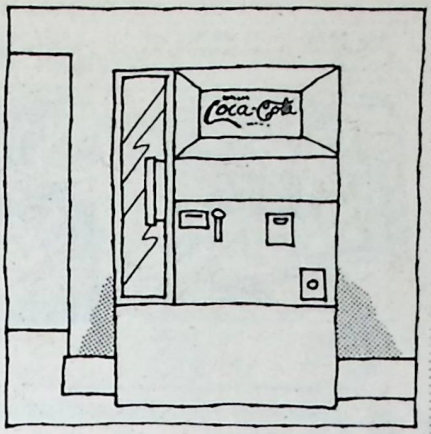
TRY TO GUESS WHO'LL BE THE FIRST EX-BEATLE TO DIE.

SO NOW THAT THE "ME DECADE" IS OVER AND YOU'VE TM-ED DISCOED, ROLFED, ESTED AND SELF REAL-IZED, RE-MEMBER-IN THE 80'S YOU'RE ON YOUR OWN.

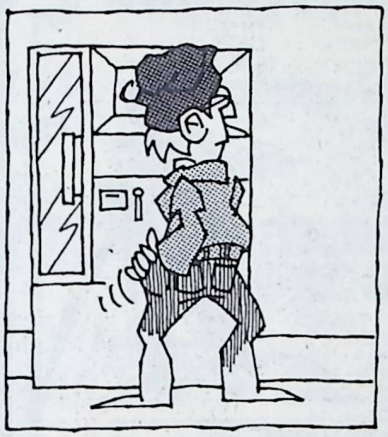


1/1/80 HAYMAN

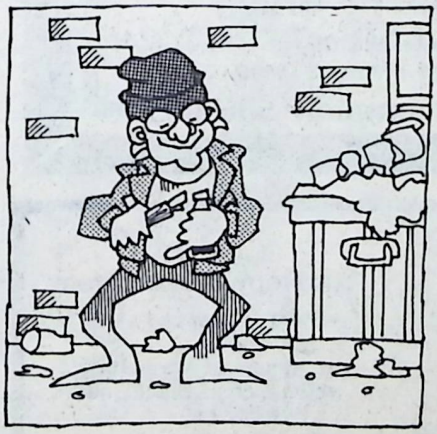

THE ADVENTURES OF
ARLO R. OUTAVIT
I. Brunelle ©80


Coca-Cola

Coca-Cola



Cola



SOMEHOW I JUST CAN'T GET INTO DOING COKE.....

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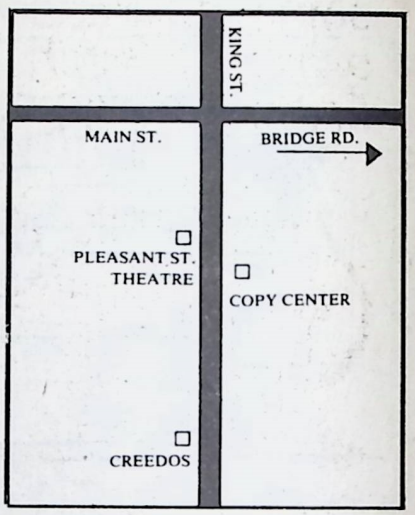

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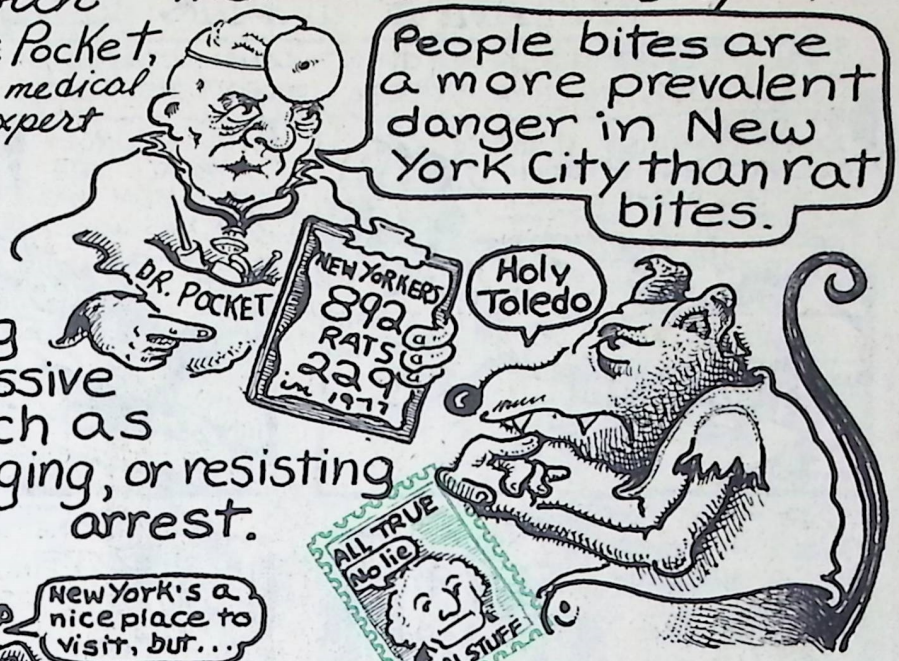
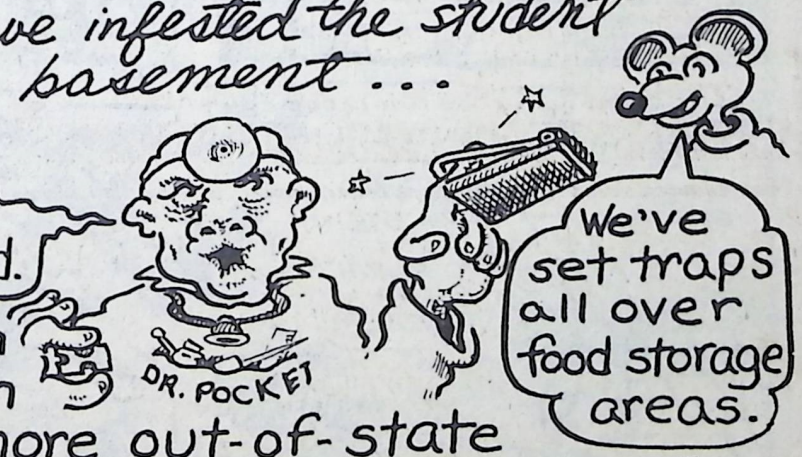
The New York Times reports:



Nearly 75% of human bites took place during some aggressive activity such as fighting, mugging, or resisting arrest.

Meanwhile, in Amherst, Ma. the UMASS Daily Collegian reports:

RATS have infested the student union basement...



UMass spokesmen say the solution is to admit more out-of-state students---especially NEW YORKERS!

The End

Letters cont.

offensive. Knock it off. By the way, why not do a serious follow-up story about her death; as a matter of atonement.

Diane Snyder

Many of the contributors prominently and frequently featured in **Scat** are women. This month's issue includes art, editorial and production work by women. The scope and perspective of this work have proven invaluable to **Scat** and we are continuing to recruit and encourage submissions from women artists.

The Joy Adamson satire was aimed at contemporary cliches of social analysis, and if the piece was anti-anything, it was anti-lions and monkeys. Rather than put together a "serious" story which would clash with the purpose of **Scat**, we'd welcome your own satirical article on the subject of your choice.

-Scat

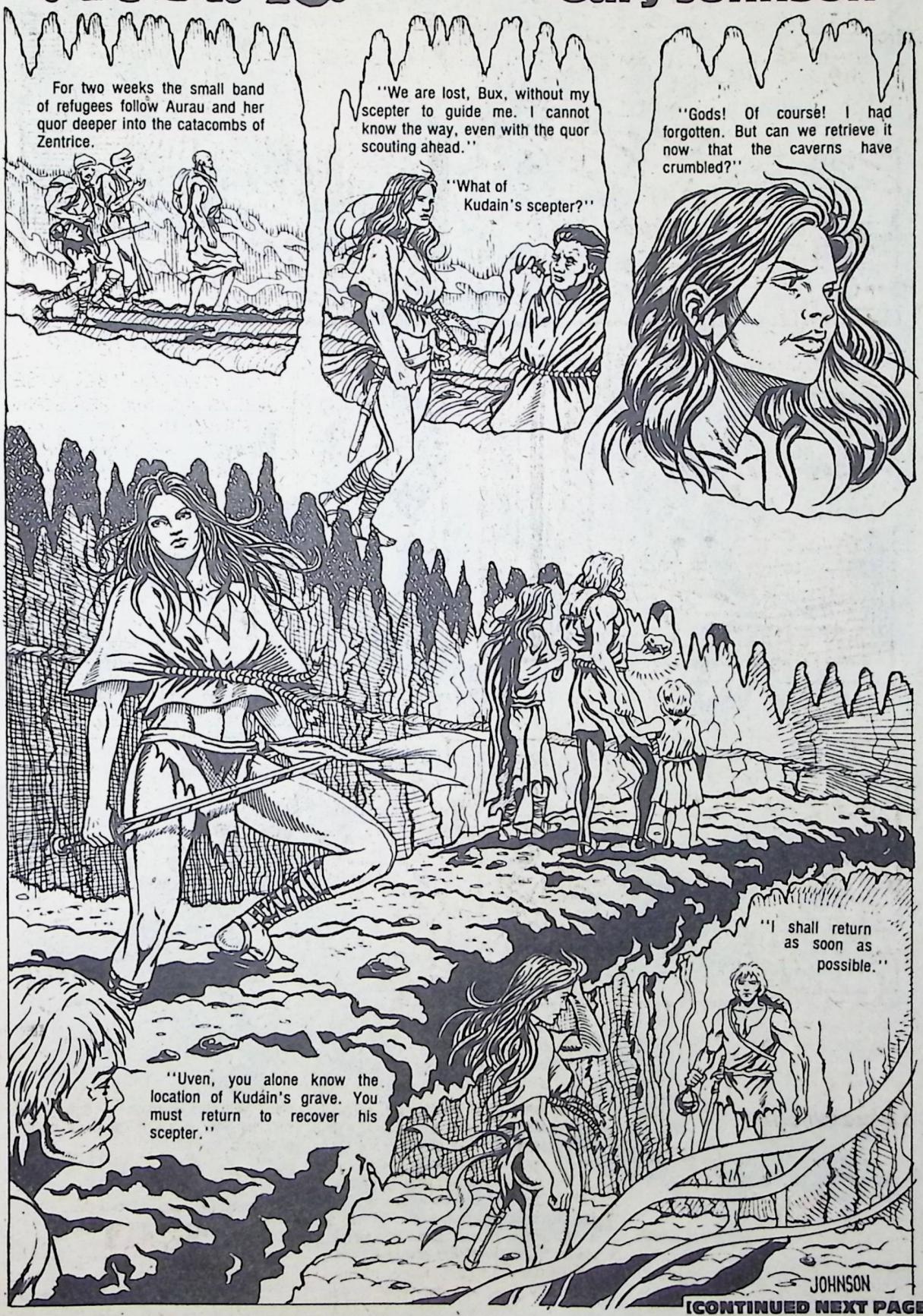
Send your letters to:

SCAT

P.O. Box 326
Northampton, MA 01060

AURAU

By Gary Johnson



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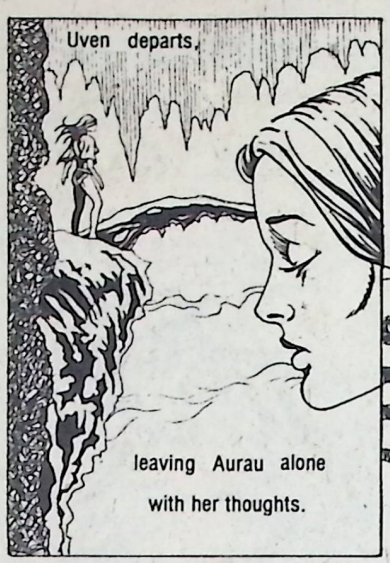

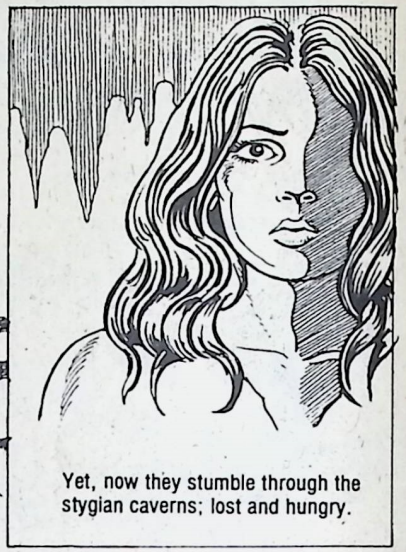

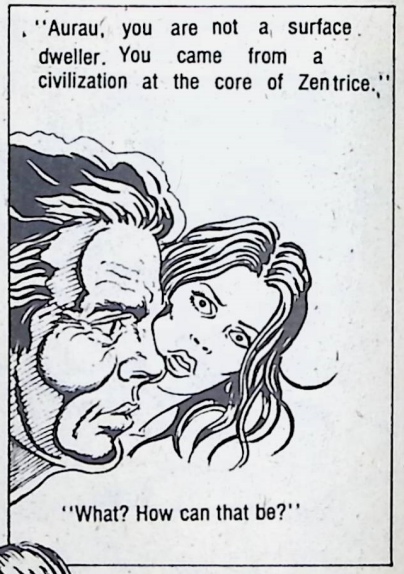

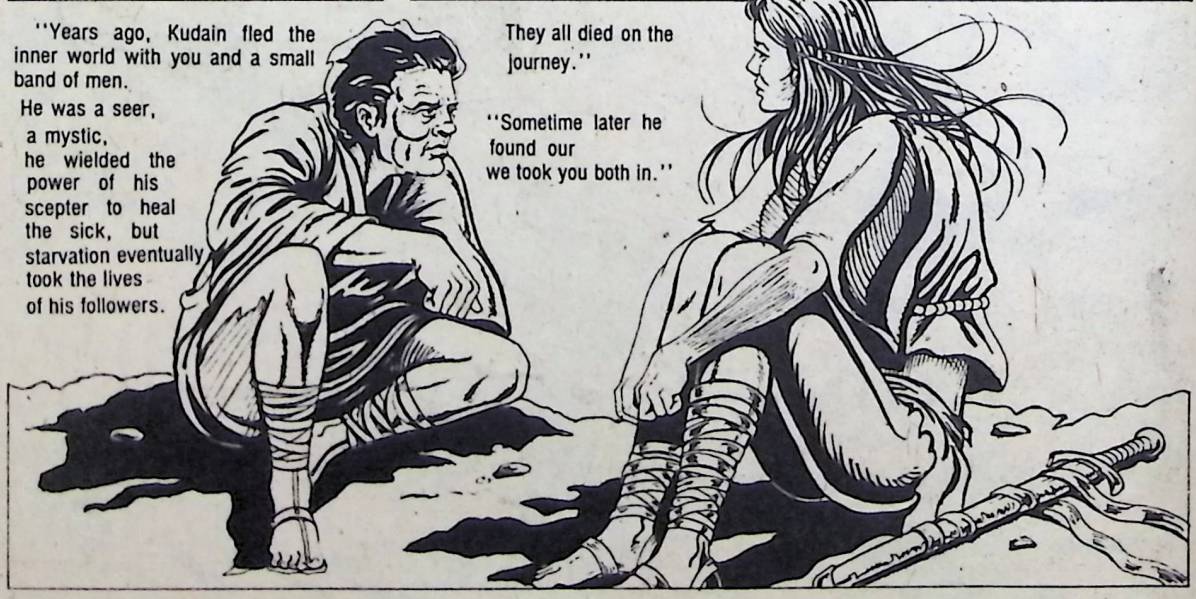

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Gary Johnson is selling his original art for **Aurau.** Interested patrons and connoiseurs contact **SCAT.**

[CONTINUED NEXT MONTH]

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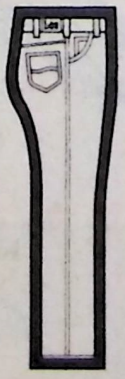

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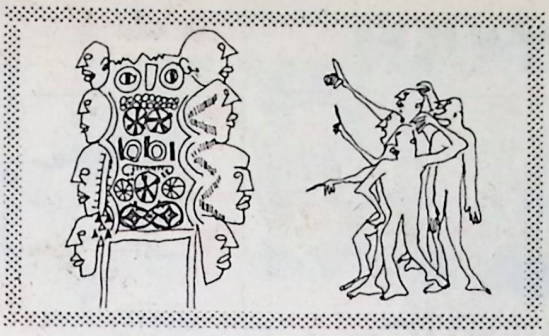

Mid Winter Clearance still in progress on selected items

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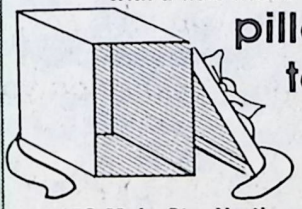

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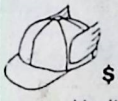

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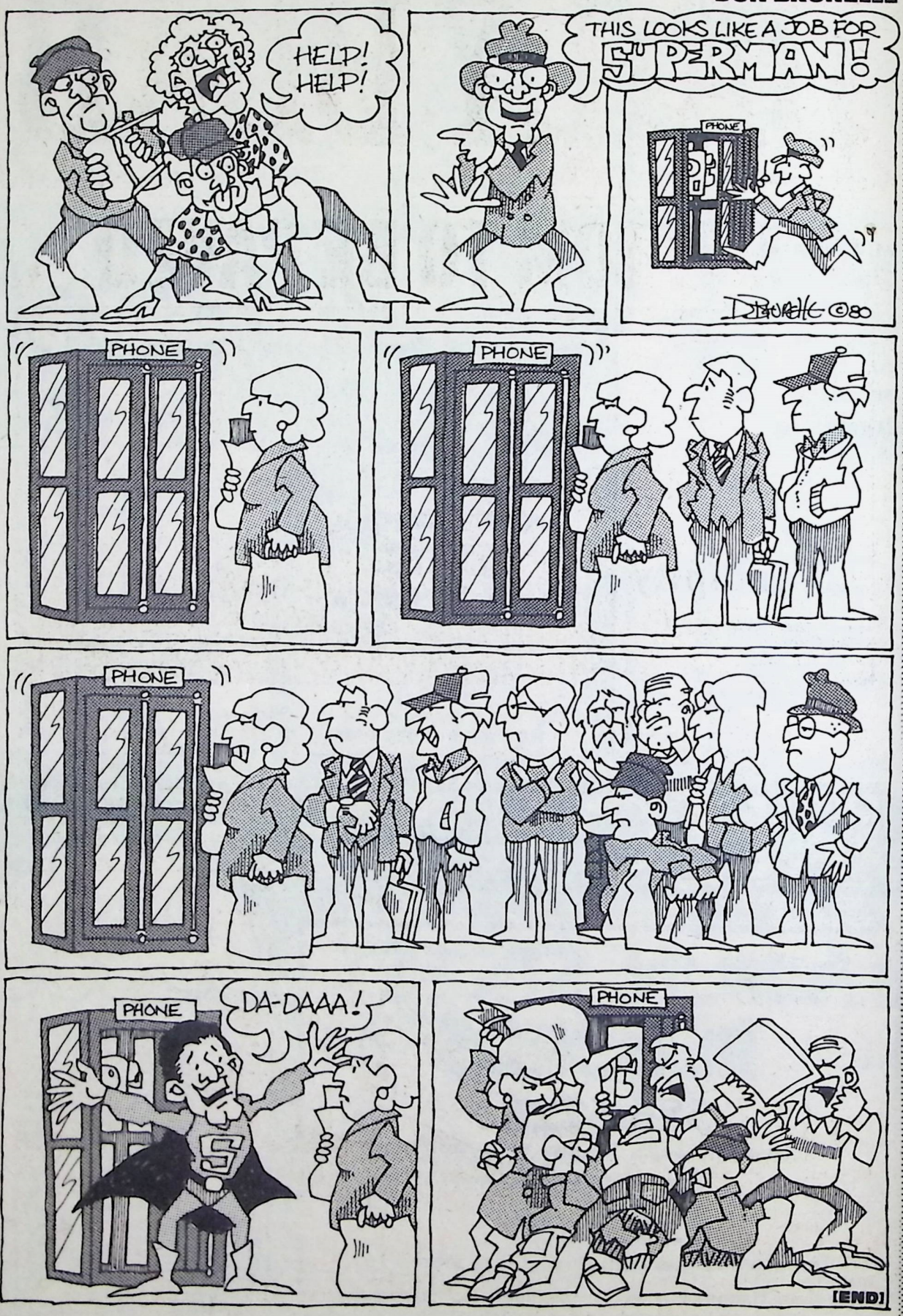
SUPERMAN

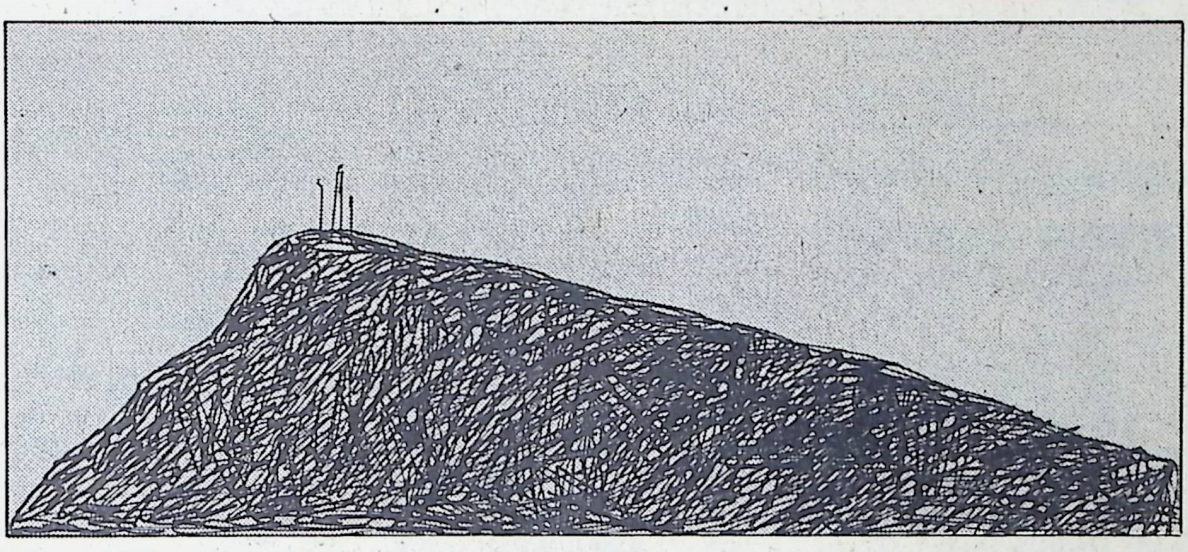
BY
DON BRUNELLE



DAILY BLAB

VOLUME II ★★★★★ NUMBER 6

MT. TOM TO BE PAVED



HOLYOKE, MA.—Officials of the Mt. Tom Ski area announced plans today to pave the entire face of the mountain beginning next week.

Rollco. Industries has announced the development of "rollerskis," a new product certain to revolutionize the sport of skiing.

Rollco president and general manager, Elmo Snark, said, "Mt. Tom will be the only ski area in the world with rollerskis. I couldn't find anyone else brave enough to pave a mountain."

Rollerskis were conceived and developed by both Snark and his wife, Cynthia. The product resembles a combination of snow skis, roller skates, and bobsleds. The idea came to Mrs. Snark one evening as she returned from bowling.

"I have extremely large feet," she explained, "and I stepped onto this roller skate laying on the sidewalk. In a moment of panic, I swung my bowling ball forward and took off like a shot."

Mrs. Snark continued, "On the way to the hospital I had a vision, the whole continent paved from sea to shining sea! First there was astroturf, then polyester suits, and now—rollerskis!"

Mr. Snark added, "Why not? Anything's possible in Massachusetts. Look what Volpe did. He paved half the state, so Nixon made him Secretary of Transportation. Well, I want to finish the job."

Mt. Tom has endured yet another record low snowfall. "We needed a miracle," said a company spokesman, "and anyone who can keep a business like Rollco afloat has to be a miracle worker."

Mt. Tom plans to run a "Learn to Rollerski" seminar—conducted by Mrs. Snark—as soon as the asphalt on the mountain dries. Participants must bring their own bowling balls.

When asked what effect a heavy snowfall would have on the ski area's new operations, a spokesman said, "None at all. We'll just plow all the white crap the hell off our mountain."

Mr. and Mrs. Snark and their "Rollerskis"

VALLEY CALENDAR

Deadline for next issue's listings covering March 17-April 6, will be March 3. Send all listings to P.O. Box 326, Northampton, MA 01060. For information call 584-7611.

FEBRUARY 18-FEBRUARY 24

Monday, Feb. 18

Happy Traum, music, Iron Horse Northampton (donation).
Open Dart Tournament, 8 p.m., Western Mass. Dart Assoc., Hot'l Warren, So. Deerfield (free).
"Will the Universe Expand Forever and Ever?" **astronomy lecture,** 8 p.m., Gamble Aud., Mount Holyoke.
The Song of Freedom, film starring Paul Robeson, Hillyer Hall 117, Smith (free).
Poet **Robert Hayden,** 8 p.m., Franklin Patterson Hall, Hampshire (free).
Exhibit, work by area artist, "Studio Fragments," the depARTment, Thornes, Northampton (free); runs through March 7.
Art Exhibit, "Bell Towers of Europe," Virginia Richie; also jewelry from Mexico, Jones Library Gallery, Amherst (free); runs through Feb. 29.

Tuesday, Feb. 19

William Pfluger, ragtime and blues, Iron Horse, Northampton (donation).
Irish Music Jam, Empty Pockets, Creedo's Coffeehouse, Northampton (free).
Open Mike, acoustic musicians and folk singers, Al Fuller, emcee; Hot'l Warren, So. Deerfield (free).
"Children of Africa," slide show, 8 p.m., New Africa House, UMass (free).
Best Years of Our Lives, films, 8:30 p.m., Hooker Aud., Mount Holyoke ($).
Royal Winnipeg Ballet, 8:30 p.m., Fine Arts Center, UMass (5+); for info call 545-2511.

Wednesday, Feb. 20

Black Theater Movement, lecture with black playwright Ed Bullens; 4-6 p.m., Hampden Theater, Southwest Residential Area, UMass (free); for info call 545-3604.
Semenya McCord, music, Iron Horse, Northampton (free).
The Massachusetts Woodwind Quartet, 7 p.m., Forbes Library, Northampton (free).
A Dream Is What You Wake From, Progressive Film Series, 8 p.m., Thompson 102, UMass (free).
The U.N. at 35: Illusions and Realities, panel discussion, 8:30-10 p.m., Noah Webster House Lounge, Orchard Hill, UMass (free).
Israeli Dancing, 7:30 p.m., Commonwealth Rm., Student Union, UMass (free).
John D'Armand, bass, 8 p.m., Bowker Aud., UMass (free).
Moe Dixon, music, Hot'l Warren, So. Deerfield ($1.50).

Thursday, Feb. 21

Bob Bergman, music, Iron Horse, Northampton (free).
Harold and Maude, film, sponsored by Fencing Club, 7, 9, 11 p.m., Campus Center Aud., UMass ($).
The Ramayana, music of the Whole Earth series, 8:15 p.m., Buckley Recital Hall, Amherst College.
Rededication of the Malcolm X Center, UMass, 8 p.m., Freida Jones, Askia Muhammud.
Bob Bergman, solo cello, Iron Horse, Northampton (donation).
The Mouse That Roared, film, 8 p.m., Thompson 102, sponsored by Commuter Collective ($).
Holy Smoke, music, Red Pantry,

RADIO RADIO

PUBLIC/EDUCATIONAL RADIO
WFCR - 88.5 FM WMUA - 91.1 FM

WE HOPE TO CARRY THE MONTHLY LISTINGS FOR ALL PUBLIC/EDUCATIONAL RADIO IN THE PIONEER VALLEY NEXT MONTH.

SUNDAY

6:00 a.m. **Glory Road Gospel Show** with Rev. Pearson - WMUA
Daybreak - WFCR
7:00 **Morning Pro Musica** - WFCR
10:00 **Sunday Classics** with Tom Gemza - WMUA
11:00 **Z'amir**
Noon **Mbari Mbayo** - WFCR
Undercurrents - WMUA
1:00 p.m. **Alec Wilder** and the American Popular Song WFCR
2:00 **Sunday Swing Session** - WFCR
Country Blues & Bluegrass - WMUA
3:00 **Folk Festival USA** - WFCR
5:00 **All Things Considered** - WFCR
6:00 **Soundscript** - WFCR
6:30 **Options in Education** - WFCR
7:00 - **Specials** - WFCR
Rhythm Blues/Public Affairs - WMUA

[CONTINUED NEXT PAGE]

RADIO

3:00 **Los Angeles Philharmonic** - WFCR
9:00 **Grand Piano** - WFCR
7:00 **Jubilation Part 1** - WMUA
11:30 **Music for Night People** - WFCR
2:00 a.m. **Sign-Off** - WFCR
Music for Insomniacs - WMUA

MONDAY

6:00 a.m. **Daybreak** - WFCR
Monday Morning Bacon 'n Eggs with Bill Stepcheu - WMUA
7:00 **Morning Pro Musica** - WFCR
10:00 **Black Classical Music** with Sam Gilford - WMUA
Noon **Reading Aloud** - WFCR
News - WMUA
12:15 p.m. **Midday Magic** - WMUA
12:30 **Daily Round Up** - WFCR
12:45 **Japanese Press** - WFCR
1:00 **Firing Line** - WFCR
2:00 **Pedal Point** - WFCR
Afternoon Drive - WMUA
5:00 **All Things Considered** - WFCR
5:30 **Newswatch** - WMUA
6:00 **Real Issues** - WMUA
6:30 **BBC Science Magazine** - WFCR
7:00 **Spider's Web** - WFCR
Concepto Latino with Carlos Gonzales - WMUA
7:30 **Que Tal Amigo?** - WFCR
8:30 **New York Philharmonic Radio Broadcasts** - WFCR
10:00 **News** - WMUA
10:15 **Monday Night Muse-ic** - WMUA
10:30 **Earplay** - WFCR
11:30 **Music for Night People** - WFCR
2:00 a.m. **Sign-Off** - WFCR
Inner & Outer Space Club - WMUA

TUESDAY

6:00 a.m. **Daybreak** - WFCR
Bluegrass on the Horizon with Lou Graham - WMUA
7:00 **Morning Pro Musica** - WFCR
10:00 **R & B, Motown, Soul & Fusion** - WMUA
Noon **Reading Aloud** - WFCR
News - WMUA
12:15 p.m. **Midday Magic** - WMUA
12:30 **Daily Round Up** - WFCR
12:45 **British Weeklies** - WFCR
1:00 **Cambridge Forum** - WFCR
2:00 **Pedal Point** - WFCR
Afternoon Drive - WMUA
5:00 **All Things Considered** - WMUA
5:30 **Newswatch** - WMUA
6:00 **Sports Cafe** - WMUA
6:30 **Tout en Francais** - WFCR
7:00 **Spider's Web** - WFCR
Seven Sundowns - WMUA
7:30 **Que Tal Amigos?** - WFCR
8:30 **Chicago Symphony** - WFCR
10:00 **News** - WMUA
10:15 **Spirits Past & Present** with Khalil Reed - WMUA
10:30 **Music Box** - WFCR
11:30 **Music for Night People** - WFCR
2:00 a.m. **Inner & Outer Space Club** - WMUA

WEDNESDAY

6:00 a.m. **Daybreak** - WFCR
Black Classical Wakeup with Rick Grant - WMUA
7:00 **Morning Pro Musica** - WFCR
10:00 **Hump-Day Hill No. 1** - WMUA
Noon **Reading Aloud** - WFCR
News - WMUA
12:15 p.m. **Midday Magic** - WMUA
12:30 **Daily Round-Up** - WFCR
12:45 **Your World** - WFCR
1:00 **Options** - WFCR
2:00 **Pedal Point** - WFCR
Afternoon Drive - WMUA
5:00 **All Things Considered** - WFCR
5:30 **Newswatch** - WMUA
6:00 **Criminal Justice** - WMUA
6:30 **Horizons** - WFCR
7:00 **Spider's Web** - WFCR
Reggae, New Wave with Peter Selesnick - WMUA
7:30 **Que Tal Amigos?** - WFCR
8:30 **Great Decisions** - WFCR
10:00 **Poems to a Listener** - WFCR
News - WMUA
10:15 **Capitol Radio** with Andrew Wolfe - WMUA
10:30 **Music from Marlboro** - WFCR
11:30 **Music for Night People** - WFCR
2:00 a.m. **Inner & Outer Space Club** - WMUA

THURSDAY

6:00 a.m. **Daybreak** - WFCR
Rockin' Through the Ages with Sue Leonard - WMUA
7:00 **Morning Pro Musica** - WFCR
10:00 **Progressive Jazz & R & B** with Kendall Hodgins - WMUA
Noon **Reading Aloud** - WFCR
News - WMUA
12:15 p.m. **Midday Magic** - WMUA
12:30 **Daily Round-Up** - WFCR
1:00 **Five College Forum** - WFCR
2:00 **Afternoon Drive** - WMUA
Pedal Point - WFCR
5:00 **All Things Considered** - WFCR
5:30 **Newswatch** - WMUA
6:00 **Focus** - WMUA
6:30 **Tout en Francais** - WFCR
7:00 **Spider's Web** - WFCR
Women's Media Project - WMUA
7:30 **Que Tal Amigos?** - WFCR
8:30 **Philadelphia Orchestra** - WFCR
10:00 **News** - WMUA
10:15 **King of Hearts** - WMUA
10:30 **Boston Artists Ensemble** - WFCR
11:30 **Music for Night People** - WFCR
2:00 a.m. **Inner & Outer Space Club** - WMUA

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RADIO

FRIDAY

6:00 a.m. **Daybreak** - WFCR
Wake Up & Levitate - WMUA
7:00 **Morning Pro Musica** - WFCR
10:00 **Here Comes the Weekend** - WMUA
12:00 **Reading Aloud** - WFCR
12:15 p.m. **Midday Madness** WMUA
12:30 **Israeli Press** - WFCR
1:00 **National Press Club** - WFCR
2:00 **Boston Symphony Orchestra** WFCR
Afternoon Drive - WMUA
4:00 **Pedal Point** - WFCR
5:00 **All Things Considered** - WFCR
5:30 **Newswatch** - WMUA
6:00 **Athena's Web/Synthesis** WMUA
6:30 **Bookworm's Turn** - WFCR
7:00 **Spider's Web** - WFCR
Friday On My Mind with Abby Normal - WMUA
7:30 **Que Tal Amigos?** - WFCR
8:30 **Library of Congress Chamber Music Series** - WFCR
10:00 **News** - WMUA
10:15 **Friday Eve** - WMUA
10:30 **Masterpiece Radio Theater** WFCR
11:30 **Jazz Alive** - WFCR
2:00 a.m. **Inner & Outer Space Club** - WMUA

SATURDAY

6:00 a.m. **Daybreak** - WFCR
Don Cerow - WMUA
7:00 **Morning Pro Musica** - WFCR
10:00 **Bob Murphy** - WMUA
Noon **Energy** - WFCR
News - WMUA
12:15 p.m. **Rob Tassinari** - WMUA
12:30 **Living Atlanta** - WFCR
1:00 **Vocal Scene** - WFCR
2:00 **Metropolitan Opera** - WFCR
Pan Afrique with Kari Njiri - WMUA
WMUA
4:30 **Family & Friends** with Ujaama WMUA
5:00 **All Things Considered** - WFCR
6:00 **Commonwealth Journal** WFCR
6:30 **Options in Education** - WFCR
7:00 **Que Tal Amigos?** - WFCR
Variations - WMUA
8:00 **Boston Symphony Orchestra** WFCR
10:00 **Bright Moments** - WFCR
Giant Steps with Ed Cohen WMUA

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Feb. 22-23 Bear Mountain
Feb. 28 Nat Needle
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Feb. 29-March 1 *Geoff Muldaur Band
March 6 *Nat Needle, FREE
March 7 John Hammond
March 8 Shades
March 13 Nat Needle, FREE
March 14-15 Provincetown Jug Band
coming soon:
*Mose Allison
*Eric Andersen

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Feb. 22-23 Tom Juravich
Feb. 29-March 1 Ted Donovan
March 7 Wayne Friedan
March 8 Frank Forbes
March 14-15 Ted Donovan

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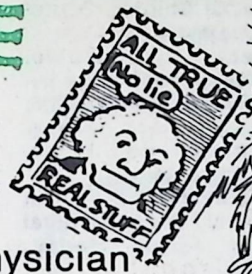

In 1709, the physician Misitanus warned against passionate lovemaking "as it is unfruitful" and he attributed "the widespread infertility of Spanish women" to their practice of singing during coitus. An increased popular interest in the musical arts followed the publication of his theory.

Listings

Belchertown ($1).

Freida Jones, poetry reading, 9 p.m., Malcolm X Center, UMass (free).

The New Alan Estes Band, The Bluewall, UMass ($).

Children's Story Time, 10:30 a.m., Children's Rm., Jones Library, Amherst (free).

Paradise Rhythm Shoes, music, Hot'l Warren, So. Deerfield (under $2.50).

Twelfth Night, Thurs. Sat., 8 p.m., Emily Dickinson Hall, Hampshire ($2-students, $2.50 gen. public).

Friday, Feb. 22

Empire Brass Quintet, 8:15 p.m., Buckley Recital Hall, Amherst College ($3-5); on WFCR-FM at 8 p.m.

Ragtime guitarist, Fran Ferry, Creedo's Coffeehouse (free).

Tom Juravich, music, Fri.-Sat., Red Pantry, Belchertown (free).

Bear Mountain, music, Fri.-Sat., Red Pantry, Belchertown ($2).

Contemporary Music, 8 p.m., Sage Hall, Smith College (free).

Happy Days and **Days of Absence,** plays by Douglas Turner Ward, directed by Gloriana Marshall; Fri.-Sat., 8 p.m., Kirby Theater, Amherst College ($1).

Classical guitar recital featuring Laura Koplewitz, Second Fret Coffeehouse (free).

Spirit Weaving, concert, 8 p.m., Cape Cod Lounge, Student Union, UMass ($).

The Elevators, music, The Bluewall, UMass ($).

Whistle Down the Wind, film, Alan Bates and Hayley Mills, 7:30 p.m., Gamble Aud., Mount Holyoke ($).

Antigravity, avant-garde performance, Iron Horse, Northampton (donation).

Eubie! a musical, 8 p.m., Fine Arts Center, UMass ($7-9); for info call 545-2511.

Whatever Happened to Baby Jane?, film, 7 and 9:30 p.m., McConnell Hall, Smith College ($1).

39 Steps, films, 7, 9, and 11 p.m., Campus Center Aud., UMass ($).

Exhibition: **Promoted to Glory: the Apotheosis of George Washington,** Museum of Art, Smith College (free).

The Sting, film, Fri.-Sat., 8 and 10 p.m., Merrill 1, Amherst College ($).

Swing Band Music with Jimmy Heffernan, Fri.-Sat., Hot'l Warren, So. Deerfield (under $2.50).

Original play on **Henry David Thoreau;** written and directed by Lawrence Woodbridge, Fri.-Sun., 8 p.m., Fayerweather Theatre, Amherst College ($1).

Twelfth Night (see Feb. 21).

Saturday, Feb. 23

Art of Black Dance, performing "Afrique Ensemble," 8 p.m., New Africa House, UMass.

Katherine King, flute, 3 p.m., Room 7, Music Center, Amherst College.

Fred Small, music, Iron Horse, Northampton (free).

Camelot, films, 7:30 and 10 p.m., Gamble Aud., Mount Holyoke ($).

Chinatown, film, 6, 8:30, and 11 p.m., Campus Center Aud., UMass ($).

Children's Music Appreciation Series, 10:30 a.m., Jones Library Gallery, Amherst (free).

Lisa Gaughran, folk and blues, Creedo's Coffeehouse (free).

Loose Caboose, band, The Bluewall, UMass ($).

Faculty Recital: Linda Laderach, violin, 8:15 p.m., Pratt Aud., Mount Holyoke ($).

Henry David Thoreau (see Feb. 22).

Bear Mountain and **Tom Juravich** (see Feb. 22).

Twelfth Night (see Feb. 21).

Sunday, Feb. 24

Anniversary Party, 10 p.m., Iron Horse, Northampton ($).

Marjorie Shansky, flute, 8:15 p.m., Buckley Recital Hall, Amherst College.
Poetry by Lea McQuarrie and Alan Kelley; **music** by David Wertman, 5-7 p.m., Iron Horse, Northampton (donation).
Coy Dogs, bluegrass music, Hot'l Warren, So. Deerfield ($1).
Henry David Thoreau (see Feb. 22).

FEBRUARY 25 -MARCH 2

Monday, Feb. 25

Ragtime, Bill Busteed, Iron Horse, Northampton (donation).
Dart Tournament (see Feb. 18).
"Climate and the Changing Sun," lecture, 8 p.m., Gamble Aud., Mount Holyoke.
Slide show/lecture with photographer James Van Derzee, 8 p.m., Campus Center Rm. 101, UMass.
Jericho, film starring Paul Robeson, 7:30 p.m., Hillyer Hall 117, Smith (free).
Photography Exhibit of work by James Van Derzee, New Africa House, UMass (free).

Tuesday, Feb. 26

Shop Around the Corner, film with Jimmy Stewart, Margret Sullivan, 9 p.m., Hooker Aud., Mount Holyoke ($).
Band: **The Foreign Objects** at Rahar's, Northampton ($1).
Film on **Black Africa,** 7:30 p.m., Center for Racial Studies, Southwest Complex, UMass ($).
Empty Pockets, Irish music, Creedo's Coffeehouse (free).
Son Seals Blues Band, The Bluewall, UMass ($).
Greg Bullen, music, Iron Horse, Northampton (donation).
The Bermuda Strollers, for info call Van Jackson at Black Cultural Center, New Africa House, UMass.
Open Mike (see Feb. 19).

Wednesday, Feb. 27

Roger Ivory and **Dave Bond,** jazz duo, Iron Horse (donation).
Carolyn Mazel, folk music, Creedo's Coffeehouse (free).
A Man For All Seasons, film, 7:15 and 9:30 p.m., Wright Hall, Smith ($1).
Guest recital: Deborah Sobol, pianist, Julius Berger, cellist, 8 p.m., Alumnae House, Smith ($).
Moe Dixon (see Feb. 20).
Take the Money and Run, film, 7 p.m., Forbes Library, Northampton (free).

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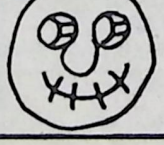
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References and samples available upon request.

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Methadone: An American Way of Dealing, film, 8 p.m., Thompson 102, UMass (free).
Estala Olevsky, piano, 8 p.m., Bowker Aud., UMass ($).

Thursday, Feb. 28

Shampoo, film, 7, 9, and 11 p.m., Mahar Aud., UMass ($).
Children's Story Time, 10:30 a.m., Children's Rm., Jones Library, Amherst (free).
Meeting: **American Association of University Women,** 7 p.m., Jones Library Gallery.
Neat notes from **Nat Needle,** 5-9 p.m., Red Pantry, Belchertown (free).
Live Jazz, Hot'l Warren, So. Deerfield (under $2.50).
Irish and Scots Dance Tunes, Barbara Stack, Iron Horse, Northampton (donation).
Luna performs Thurs.-Fri., The Bluewall, UMass ($).
Five College Dance Concert: Visions, Thurs.-Fri., 8 p.m., Theater 14, Smith ($).
1980 Junior Show, Thurs.-Fri., 7:30 p.m., Chapin Aud., Mary E. Woolley Hall, Mount Holyoke ($).

Friday, Feb. 29

Black History and Prospect for the '80s, lecture, 7 p.m., Campus Center Rm. 101, UMass.
Folk music, Lisa Null and Bill Shute, Second Fret Coffeehouse, PVFS-sponsored ($2.50).
Dave Bond Trio, jazz, Iron Horse, Northampton (donation).
Sing Along with Judy Polan's folk music, Creedo's Coffeehouse (free).
The Young Philadelphians, film, 7 and 9:30 p.m., McConnell Hall, Smith ($1).
Billings Gap, music, Hot'l Warren, So. Deerfield (under $2.50).
The Day of the Jackal, film, 8 and 10 p.m., Merrill I, Amherst College.
Court Jester, film starring Danny Kaye, 8 p.m., Gamble Aud., Mount Holyoke ($).
Theatre Workshop Presentation: DUSA, FISH, STAS, AND VI, a serious comedy about four modern women, Fri.-Sat., 8 p.m., Hallie Flanagan Studio Theatre, Smith ($).
Geoff Muldaur Band, Fri.-Sat., Red Pantry, Belchertown ($3-4).
Ted Donovan, music, Fri.-Sat., Red Pantry, Belchertown (free).

Saturday, March 1

Hike to explore the local area for the first signs of spring, 10 a.m., Hitchcock Center, Amherst ($1-members, $2-nonmembers).
Visions: Five College Dance Concert, 8 p.m., Theatre 14, Smith; tickets at Theatre Box Office 12 noon-4:30 p.m. ($2-students and senior citizens, $3

general admission).

Concert: Amherst College and Wheaton College Glee Clubs and Wind Ensemble, Bruckner's "Mass in E minor," 8:15 p.m., Buckley Recital Hall, Music Center, Amherst College ($).

Portrait of Mount McKinley, exhibit of photography by Bradford Washburn, all month at the Museum of Art, Smith (free).

Speaker, Marcia Womongold, discusses violent and nonviolent means of resistance to pornography, 2 p.m., Smith, call for location (Women's Week).

Eric Miller, guitar and blues harmonica, Creedo's Coffeehouse (free).

Gala Ball and Benefit for the *Valley Woman's Voice.* A night of dancing and celebration for all Valley women featuring the Women's Media Project ($2.50-3).

Ed Vadas, music, Hot'l Warren, So. Deerfield ($1.50).

William St. String Band, music, Iron Horse, Northampton (free).

Bush Mama, film, 4 p.m., Graham Hall, Smith ($).

Theater Workshop Presentation (see Feb. 29).

Solo Duo Series: Hotep Cecil Bernard, piano; 8 p.m., Cape Cod Lounge, UMass (free).

The Day of the Jackal, film, Sat.-Sun., 8 and 10 p.m., Merrill I, Amherst College ($).

Photography of the Howes Brothers, through March 14, Film and Photography Building, Hampshire (free).

Waiting for Godot, New England Stage Consort, adult theatre performance at the depARTment, Thornes, Northampton; also March 7, 8, 14 and 15, 7:30 p.m. (free).

Sunday, March 2

Billings Gap, music, Hot'l Warren, So. Deerfield ($1).

"Rape and Battered Women" talk by **Jean Grossholtz,** 7:30 p.m. in Seeley Rm. 15, Smith (Women's Week).

"Blacks and the Police," lecture, 7:30 p.m., **George Napper,** Atlanta Chief of Police; Converse Assembly Rm., Amherst College.

Jim Vogel Duo, music, Iron Horse, Northampton (free).

Women, the Family, and Social Change: lectures, workshops, music, drama and art shows, March 2-9; call 545-0883, Everywomans Center, UMass.

Wayne Frieder, music, Iron Horse, Northampton (free).

Recital: Katherine Akos, violin, 8:15 p.m., Buckley Recital Hall, Music Center, Amherst College ($).

Faces of Pakistan, photography exhibit through March 7, Hillyer Hall, Fine Arts Center, Smith.

MARCH 3 -MARCH 9

Monday, March 3

Open Dart Tournament (see Feb. 18).

Rape and Battered Women, lecture, Seeley Hall 15, Smith (free).

Speaker **Joyce Berkman** discusses "American Women in the '50s," 7:30 p.m., Seeley Hall Rm. 15, Smith (Women's Week).

Cosmology Lecture, John Rodgers of Yale, 8 p.m., Gamble Aud., Mount Holyoke.

Sounders of The River, film, 7:30 p.m., Hillyer Hall 117, Smith (free).

Tuesday, March 4

Open Mike (see Feb. 19).

Saint Paddy's Day mood music with Empty Pockets, Creedo's Cof-

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feehouse (free).

Buffy Aries speaks on "Women and Leadership Roles," 7:30 p.m., Seeley Hall, Rm. 15, Smith (Women's Week).

Melda Quartet, concert, 8:15 p.m., Chapin Aud., Mary E. Woolsey Hall, Mount Holyoke ($).

Bluegrass Aliens, music, Iron Horse, Northampton (free).

Wednesday, March 5

"Women and Leadership Roles," **lecture,** Seeley Hall 15, Smith (free).

In Her Hands: Women and Ritual, documentary, with Diane Winston, codirector; 8 p.m., Converse Assembly Rm., Amherst College ($).

"Women, Men, and Work," **Martha Fowlkes,** speaker, 7:30 p.m., Seeley Hall Rm. 16, Smith.

Moe Dixon, music, Hot'l Warren, So. Deerfield ($1.50).

Bluegrass Aliens, Creedo's Coffeehouse (free).

"Classical Dances of India," **Ritha Devi** (NYU Dept. of Dance), 8 p.m., Scott Dance Room, Smith ($).

Marcel Marceau, mime, 8 p.m., Fine Arts Center, UMass ($6.50-8.50); info call 545-2511.

Diane and Roger, music, Iron Horse, Northampton (free).

Thursday, March 6

"Women, Men and Work" (see March 5).

Emerging Woman, films, 2:30 p.m., Wright Hall, Smith ($).

Nat Needle, music, 5-9 p.m., Red Pantry, Belchertown (free).

Panel discussion for Women's Week—Third World, white, and black feminists, including Hamila Gershal; 4-6 p.m., Neilson Browsing Rm., Smith.

Dance Workshop: classical Indian dance, Rita Devi, 11:20 a.m.-12:50 p.m., Scott Dance Room, Smith ($).

Classical Guitar Duets, Iron Horse, Northampton (free).

Colloquium, Toni Cade Bambara: "Diversity: The Small Press Community Responds to Race/Class/Caste Mythologies," Johnson Chapel, Amherst College.

Health Lecture, Victoras Kulvinskas, 7 p.m., 360 Campus Center, UMass ($1).

O'Connor and Lees, music, Hot'l Warren, So. Deerfield (under $2.50).

Friday, March 7

"Blacks, Third World, and Feminism in the Valley," **panel discussion,** 4 p.m., Nielson Library, Smith (free).

The Rocky Horror Picture Show, film, Fri.-Sun. 8 and 10 p.m., Merrill I, Amherst College ($).

John Hammond, music, The Red Pantry, Belchertown ($3-4).

Wayne Frieden, music, The Red Pantry, Belchertown (free).

Mandalay, music, Iron Horse, Northampton (free).

The Essential Facts of Life, an historical drama, Fri.-Sun., 8 p.m., Fayerweather Theater, Amherst College ($1); call 542-2277 for info.

Mark Fischer, music, Creedo's Coffeehouse (free).

Recital: Eloise Polk, piano, 8:15 p.m., Buckley Recital Hall, Music Center, Amherst College ($).

Reading: Toni Cade Bambara reads her novel, **The Salt Eaters,** 7:30 p.m., Johnson Chapel, Amherst College.

Dr. Jekyll and the Mr. Hyde Bar, a contemporary musical fantasy, Fri.-Sun., 8 p.m., Kirby Theater, Amherst College ($1); call 542-2277 for info.

Master Class: Francis Akos, violinist for Chicago Symphony, 2 p.m., Buckley Recital Hall, Music Center, Amherst College.

M'Boom Re: Percussion (Max Roach, Artistic Director), 8 p.m., $4-6, Fine Arts Center, UMass; for info call 545-2511.

Poetry Reading: A.K. Ramanujan, "Religion in the Arts and Humanities of South Asia," 4:30 p.m., Wright Hall Common Room, Smith.

Tex Overstreet and the Country Boys, music, Hot'l Warren, So. Deerfield (under $2.50).

Waiting for Godot (see March 1).

Saturday, March 8

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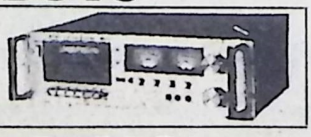

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Scat, P.O. Box 326, Northampton

Belchertown ($2).
Frank Forbes, The Red Pantry, Belchertown (free).
Concert: Eloise Polk, piano, and Francis Akos, violin, play Beethoven, Ravel, and Strauss; 8:15 p.m., Buckley Recital Hall, Music Center, Amherst College ($).
Moe Dixon, music, Iron Horse, Northampton (free).
Billings Gap, music, Hot'l Warren, So. Deerfield (under $2.50).
Waiting for Godot (see March 1).

Sunday, March 9

Hampshire College Chorus, a presentation of ARTSMONTH (free).
Ourselves, documentary film on Asian women, 3 p.m., Campus Center 101, UMass (free).
Open Sing and **Potluck,** Unitarian Meetinghouse, Amherst; food at 6 p.m., song at 7 (free).
Jimmy Heffernen, bluegrass music, Hot'l Warren, So. Deerfield (under $2.50).
Billings Gap, music, Iron Horse, Northampton (free).

MARCH 10-MARCH 16

Monday, March 10

Poet **Madeline DeFrees,** 8 p.m., Franklin Patterson Hall, Hampshire (free).
"The Love of Siva: Text and Context," lecture, Indira Peterson, Hillyer Hall 117, Fine Arts Center, Smith.
Auditions for Dramatic Arts Dept. production **When You Comin' Back Red Ryder?,** Mon.-Tues., 7:30 p.m., Kirby Theater, Amherst College.
The Proud Valley, film starring Paul Robeson, 7:30 p.m., Hillyer Hall 117, Smith (free).
Josh Stone, music, Iron Horse, Northampton (free).
I Just Wanted Someone to Know, the Labor Theater of New York, sponsored by Third World Series, 8 p.m., Bowker Aud., UMass ($2-3).
Open Dart Tournament (see Feb. 18).

Tuesday, March 11

Fiction and poetry reading, Harold Leslie Wolfe, Mary Fell, Dennis Finnel, 8 p.m., Broadside Bookstore (free).
Lecture/Demonstration, Milton Babbitt (Princeton), 4 p.m., Rm. 3, Music Center, Amherst College.
Concert: "Parnassus," and the premiere of Milton Babbitt's

Empty Pockets, Irish music, Creedo's Coffeehouse (free).
Spring Dance Concert, Tues.-Thurs., 8 p.m., Chapin Aud., Mary E. Woolsey Hall, Mount Holyoke ($).
"Paraphrases," 8:15 p.m., Buckley Recital Hall, Music Center, Amehrst College.
Irrelevant String Band, music, Iron Horse, Northampton (free).
Auditions (see March 10).
Open Mike (see Feb. 19).

Wednesday, March 12

Exhibition Openings: "Works by Women Artists from the 5-College Collections" and "Traditions in Islamic Weaving," 4 p.m., Mead Art Gallery, Amherst College (free).
Art Opening, selections from the Medieval Collection, Mead Art Gallery, Amherst College.
Tom Juravich, music, Iron Horse, Northampton (free).
Moe Dixon (see March 5).
Spring Dance Concert (see March 11).

Thursday, March 13

Nat Needle, music, 5-9 p.m., The Red Pantry, Belchertown (free).
Shane, light folk art, Hot'l Warren, So. Deerfield ($1).
Chamber Music, Iron Horse, Northampton (free).

Jazz pianist, Dan Belmont, Creedo's Coffeehouse (free).
Spring Dance Concert (see March 11).

Friday, March 14

Provincetown Jug Band, Fri.-Sat., The Red Pantry, Belchertown ($1).
Ted Donovan, music, Fri.-Sat., The Red Pantry (free).
Folksinger David Mallette, 8 p.m., Grace Episcopal Church, Amherst ($2.50-3).
Joe Fonda Trio, music, Iron Horse, Northampton (free).
Paradise Rhythm Shoes, Hot'l Warren, So. Deerfield (under $2.50).
Waiting for Godot (see March 1).

Saturday, March 15

Martha Bung, music, Iron Horse, Northampton (free).
John Coster Duo, music, Hot'l Warren, So. Deerfield (under $2.50).
Provincetown Jug Band and **Ted Donovan** (see March 14).
Waiting for Godot (see March 1).

Sunday, March 16

Valley Partners, music, Hot'l Warren, So. Deerfield ($1).
Exhibit on "The Fight for Birth Control," Neilson Library, Smith; runs until May (free).

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(**Amherst Record,** December 14, 1979)

". . . at **THE RED HOT CONNECTION,** the McGlones (Jan and Jim), are determined to reproduce the real thing . . . to this masterpiece of the red hot on the perfect bun can be added any or all of the seven condiments (relish, pickle spear, sauerkraut, tomatoes, hot peppers, onions, and two kinds of mustard, at no extra charge)."

(**Hampshire Life,** November 17, 1979)

". . . **The Red Hot Connection** offers a Polish Sausage, Roast Beef, Corned Beef, Pastrami, sandwiches, big sour pickles . . . the best French Fries I've had in a long time . . . **THE RED HOT CONNECTION** is not a typical hot dog restaurant. It is amazingly clean and nicely decorated. The food, despite the limited menu, is very good . . . and the rolls are freshly baked . . . and the French Fries are homemade. This restaurant is quite inexpensive and the hot dogs are large enough to constitute a meal . . . The service . . . is very fast . . . and quite friendly. I would recommend **THE RED HOT CONNECTION** for all those, who like myself, love hot dogs and/or spicy food!

(**The Sophian,** November 15, 1979)

COMING ATTRACTIONS

(Look for **THE RED HOT CONNECTION** coming soon to 15 E. Pleasant St., Amherst)

The Red Hot Connection

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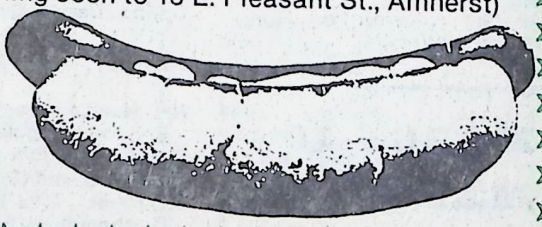

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